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| Course Title | Teacher | Module | Hours | ECTS |
| Elective classes offered by **the Institute of European Studies / Center for European Studies** in the Summer Semester 2019/2020 |
| *European Integration. History and Theory* | Marcin Zubek, Maciej Stępka | OSS | 30 | 5 |
| *Meaning and Value of Democracy from a Philosophical Perspective* | Karol Chrobak | OH | 30 | 5 |
| *Man and the Transformation of Our Worldviews from the Greek to (Post)Modernity* | Stanisław Łojek | OH | 30 | 5 |
| *European Models of Cultural Policies* | Bożena Gierat-Bieroń | OH | 30 | 5 |
| *Economy of Central Europe: from Transition to EU Membership* | Joanna Orzechowska-Wacławska | OSS | 30 | 5 |
| *Europeanisation and Transformation of Collective Identities* | Zdzisław Mach | OH | 30 | 5 |
| *EU Integration and Politics in the Balkans* | Natasza Styczyńska | OSS | 30 | 5 |
| *Political Challenges to the European Integration* | Maciej Stępka, Natasza Styczyńska, Marcin Zubek | OSS | 45 | 5 |
| *Cultural Industries and Cultural Institutions* | Katarzyna Jagodzińska | OH | 30 | 5 |
| *National and Post-National Identity. Civil Society in Europe* | Zdzisław Mach, Joanna Orzechowska-Wacławska | OH | 30 | 5 |
| *European Civilisation in Philisophical Perspective* | Marcin Rebes | OH | 30 | 5 |
| *International Security in the Post-Cold War Europe* | Grzegorz Pożarlik | OSS | 45 | 5 |
| *Contemporary Migration and Asylum in Europe: Policies, Politics and Strategies* | Karolina Czerska-Shaw | OSS | 30 | 5 |
| *Management of Cultural Projects: From An Idea* | Łucja Piekarska-Duraj | OH | 30 | 5 |
| *Contemporary European Philosophy* | Przemysław Tacik | OH | 30 | 5 |
| *Introduction to Foreign Policy and Diplomacy* | Marcin Zubek | OSS | 30 | 5 |
| *History and Theory of European Integration* | Maciej Stępka, Marcin Zubek | OSS | 30 | 5 |
| *Trauma, Silence and Denial in Cultural Memory* | Jolanta Ambrosewicz-Jacobs | OH | 30 | 5 |
| Elective classes offered by **the Center for Interdisciplinary Individual Studies in the Humanities and Social Sciences** in the Summer Semester 2019/2020 |
| *Anatomy and Dynamics of Prejudices* | Jolanta Ambrosewicz-Jacobs | OH | 30 | 5 |
| *Cold War* | Jakub Basista | OSS | 45 | 5 |
| *Modern Philosophy* | Piotr Mróz | OH | 30 | 5 |
| *Nationalism and Identity* | Marcin Jarząbek | OH | 45 | 5 |
| *Poland and the European Union* | Magdalena Góra, Natasza Styczyńska | OSS | 45 | 5 |
| *The Holocaust and Its Cultural Meaning* | Annamaria Orla-Bukowska | OH | 45 | 5 |
| *Media Art in Poland* | Andrzej Pitrus | OH | 30 | 5 |
| *Poland as a Work of Art* | Maciej Stroiński | OH | 45 | 5 |
| Elective classes offered by **the Institute of Intercultural Studies** in the Summer Semester 2019/2020 |
| *Culture, Politics and Soft Power* | Monika Banaś | OH | 30 | 5 |
| Elective classes offered by **the Institute of Political Science and International Relations** in the Summer Semester 2019/2020 |
| *Soft Power and Post-Cold War Paradigm Change* | Dorota Pietrzyk-Reeves | OSS | 30 | 5 |
| Elective classes offered by **the Institute of the Middle and Far East** in the Summer Semester 2019/2020 |
| *International Security Challenges in Asia* | Agnieszka Kuszewska | OSS | 30 | 5 |
| *International Politics of the Middle East after the Arab Spring* | Riham Bahi | OSS | 30 | 5 |

To find a time and a place of the class, please visit USOSweb ([https://www.usosweb.uj.edu.pl](https://www.usosweb.uj.edu.pl/)), find such an information on a website of the Institute or Center, which is offering the course, or contact a proper administrative officer. TAS Office does not register TAS students to those electives. Before deciding on an elective course contact TAS Office in order to confirm the elective module of the class.

To register for the class contact directly:

* Institute of European Studies / Center for European Studies: **Elżbieta Baran** **elzbieta.baran@uj.edu.pl**
* Center for Interdisciplinary Individual Studies in the Humanities and Social Sciences: **Anna Stadnicka** **anna.stadnicka@uj.edu.pl**
* Other Institutes: contact their main offices in order to be registered.